



voices of light

Eric Dale Knapp, artistic director
New Jersey Choral Society

paths to peace
rouen paris berlin

JULY 1 - JULY 16, 2019

16-day tour

organized and produced by
www.accentconcerts.com

*“The musical manifestation
of Universal Brotherhood...”*

Symphony No. 9 in D Minor, Op. 125

Superlatives seem forever unsuitable to define the music of Ludwig van Beethoven, although that fact fails to deter legions of program annotators. Perhaps it is simply the exalted power of Beethoven’s creative gift which places him like Zeus on the throne of Parnassus.

In eternal admiration, Franz Liszt wrote, “The music of Beethoven is a sun pillar to guide our days, a column of fire to light our nights.” Moreover, the sheer resonance of his music sounds as if it were charged by an Olympian who stole lightning from the gods.

The music of the Great Ninth is altogether uplifting. For nearly 200 years, listeners have been escorted through one of the most inspired statements in all of music.

As the world prepares for the 250th anniversary of Beethoven’s birth, this groundbreaking concert tour presents his magnum opus - the *Ninth Symphony* - as never experienced before, complete with augmented reality experiences for the concertgoers.

The theme of “universal brotherhood” so crucial to the *Symphony No. 9* has led it to its enshrinement as an anthem for peace in Europe and around the world. It was this symphony that was performed in the Christmas Concert for Peace following the fall of the Berlin Wall. The “Ode to Joy” is the basis for the European Anthem, which has brought together in partnership the nations and peoples whose centuries-long states of active war ended in May, 1945.

In this special year commemorating the 100th anniversary of the Treaty of Versailles, the 75th anniversary of the D-Day invasion, and the 30th anniversary of the fall of the Berlin Wall, sing “*Freude! Freude!*” to reflect on the many paths to peace that Ludwig van Beethoven’s extraordinary work has helped mankind forge.



An Encyclical Letter
"On Care for Our Common Home"

LAUDATO SI

Pope Francis

In his 2015 plea to the world addressing the current environmental crisis, Pope Francis calls all humanity to "recover a serene harmony with creation," adding, "Let us sing as we go."

As Beethoven's manifestation of universal brotherhood inspires a fragile-but-continued peace among nations, the Holy Father has used his pulpit to remind the world of the dangers of a quiet war on the environment.

Inspired by this groundbreaking Papal text, composer Julian Darius Revie seeks to express the urgent message of *Laudato Si* through music. Along with a nature photographer, visual artist, and camera crew, Julian will visit twelve of the world's most tragic sites of environmental devastation to record the beautiful sounds of birds that live there. He will then compose a prelude to Beethoven *Symphony No. 9* as a sonic tapestry that weaves the birds' songs together with symphonic chorus, orchestra and a soloist representing each of the devastated sites.

ORCHESTRANEXUS is honored to commission the *Laudato Si Prologue* and present its world premiere as part of VOICES OF LIGHT 2019.

The recording sites will include:

- Chernobyl and Fukushima
- New Delhi garbage dumps
- West Virginia mountaintop removal coal mining sites
- Alberta oil sands
- Deforested areas of the Amazon
- Unregulated toxic oil and mining sites in the Amazon
- Bleached areas of the Great Barrier Reef
- Great Pacific Garbage Patch

festival program

rouen

Thursday July 4 @ 8:00pm

ORCHESTRANEXUS

OPENING NIGHT CEREMONIES
HOPE, REDEMPTION, ROMANCE
RACHMANINOFF *Symphony No. 2*
Abbaye-St-Ouen

Friday July 5 @ 8:00pm

ORCHESTRANEXUS | ELEGY

RAVEL *Le Tombeau de Couperin*
BEETHOVEN *Elegischer Gesang*
STRAUSS *Four Last Songs*
MAHLER *Symphony No. 2*
Abbaye-St-Ouen

Saturday July 6 @ 8:00pm

ORCHESTRANEXUS | PAX

SIBELIUS *Finlandia*
VAUGHAN WILLIAMS
Dona Nobis Pacem
Abbaye-St-Ouen

Sunday July 7 @ 4:00pm

ORCHESTRANEXUS presents

The Singing Apes | French Impressions
John Robert Liepold, conductor
Abbaye-St-Ouen

Sunday July 7 @ 8:00pm

ORCHESTRANEXUS presents

The Rouen White Party
MELANCHOLIA
DURUFLÉ *Prelude and Fugue Op. 7*
VIÈRNE *Symphony No. 3*
Chelsea Chen, organ
Abbaye-St-Ouen

Monday July 8 @ 7:00pm

ORCHESTRANEXUS

IMMORTAL BEETHOVEN

75th Anniversary of D-Day
REVIE *Laudato Si Prologue*
(world premiere)
BEETHOVEN *Symphony No. 9*

July 3 - July 8 @ 12:00pm

ORCHESTRANEXUS presents

Noontime concerts to be announced

paris

Wednesday July 10 @ 12:00pm

ORCHESTRANEXUS presents

The Singing Apes | French Impressions
John Robert Liepold, conductor

Wednesday July 10 @ 8:00pm

ORCHESTRANEXUS | PAX

SIBELIUS *Finlandia*
VAUGHAN WILLIAMS
Dona Nobis Pacem

Thursday July 11 @ 12:00pm

ORCHESTRANEXUS presents

MELANCHOLIA

DURUFLÉ *Prelude and Fugue Op. 7*
VIÈRNE *Symphony No. 3*
Chelsea Chen, organ

Thursday July 11 @ 8:00pm

ORCHESTRANEXUS

HOPE, REDEMPTION, ROMANCE

RACHMANINOFF *Symphony No. 2*

Friday July 12 @ 8:00pm

ORCHESTRANEXUS

IMMORTAL BEETHOVEN

100th Anniversary of the
Treaty of Versailles
REVIE *Laudato Si Prologue*
BEETHOVEN *Symphony No. 9*

berlin

Saturday July 13 @ 7:00pm

ORCHESTRANEXUS presents

The Berlin White Party
J.S. BACH *Passacaglia and Fugue*
Chelsea Chen, organ

Sunday July 14 @ 4:00pm

ORCHESTRANEXUS presents

The Singing Apes | Freedom
THOMPSON *Testament of Freedom*
Works for Men's Voices of Arneson,
Barber, Dawson, Mendelssohn, and Pärt
John Robert Liepold, conductor

Sunday July 14 @ 7:00pm

ORCHESTRANEXUS

MUSIC OF HOPE

Melinda Doolittle, vocalist

Monday July 15 @ 7:00pm

ORCHESTRANEXUS

IMMORTAL BEETHOVEN

Concert of Unity on the
30th Anniversary of the
Fall of the Berlin Wall
REVIE *Laudato Si Prologue*
BEETHOVEN *Symphony No. 9*

Remember, reflect, and honor the men and women of D-Day who served the cause of global peace. A concert of humanitarian initiatives with a cutting-edge AI, AR, and VR media experience. Hear the triumph of humanity, experience a complete program of image projection and dance coupled with an interactive, technology-powered audience participation event. Never heard or seen before.

concert tour itinerary



Monday, July 1, 2019

Depart USA on overnight flight(s) to Paris.

Tuesday, July 2

Scheduled transfers available from Paris-Charles de Gaulle to Rouen for free time as arrival schedules allow, then check into the hotel. Late afternoon orientation and short rehearsal at Abbaye St-Ouen, followed by a welcome dinner hosted at a historic château in the serene Normandy countryside. Return to the hotel for overnight in Rouen. (D)

Wednesday, July 3

Morning rehearsal of Mahler *Symphony No. 2* and Beethoven's *Elegischer Gesang* at Abbaye St-Ouen. After lunch on own, transfer to Giverny to explore the gardens of the French impressionist master Claude Monet. Monet lived here for the last 43 years of his life, and this stunning setting provided inspiration for many of his most-famous paintings, including "Water Lilies." Alternatively, elect an afternoon and evening at leisure, with optional art, architecture, or culinary experience to be offered at an additional cost. (B)

Thursday, July 4

Morning guided walking tour of Rouen. This historical capital city of the Normandy region was one of the largest and most-prosperous cities of medieval Europe. See the Cathedral, which is famously depicted in a series of paintings by Claude Monet, and visit the Market Square, where Joan of Arc was burned at the stake in 1431.

After lunch on own, gather at the concert venue for an afternoon technical rehearsal with the orchestra. **Sing at the VOICES OF LIGHT 2019 Opening Ceremonies Concert: HOPE, REDEMPTION, and ROMANCE, featuring a cinematic collage of music aligned with Rachmaninoff *Symphony No. 2* in the Abbaye St-Ouen.** All artists are invited to a gala post-concert reception. (B,D)

Friday, July 5

Full day at leisure, or choose an optional art, architecture, or culinary experience to be offered at an additional cost. Dinner on own, then attend **PAX, a performance of Vaughan Williams' *Dona Nobis Pacem* and more, in the Abbaye-St-Ouen.** (B)

Saturday, July 6

Morning Beethoven *Symphony No. 9* and Revie *Laudato Si* rehearsals at St-Maclou, then break for lunch on own. Afternoon orchestral dress rehearsal for *ELEGY* at Abbaye St-Ouen. Dinner together as a group this evening, then **perform the historical performance of *ELEGY*, featuring music of Ravel, Beethoven, Strauss, and Mahler, in the Abbaye St-Ouen.** (B,D)

Sunday, July 7

Morning choral rehearsal of Beethoven *Symphony No. 9* and Revie's *Laudato Si* at the concert venue. Afternoon at leisure with lunch and dinner on own, then attend a performance of **MELANCHOLIA: Vièrne's *Symphony No. 3* by world-class organist Chelsea Chen in the Abbaye-St-Ouen.** Continue to the Rouen Centre to view the luminary show projected on the Cathedral's façade and underscored by the music of a German progressive rock band's retake of Vièrne's *Symphony No. 3*. Experience Vièrne ancient and modern at once. (B)

Meal Key

B = Breakfast; D = Dinner

Monday, July 8

Morning dress/technical rehearsal. Lunch on own and afternoon for relaxing before returning to the concert venue for final setup, dinner, and **performance of IMMORTAL BEETHOVEN featuring Beethoven's Symphony No. 9 and the World Premiere of Revie's Laudato Si.** After the concert, attend a gala post-concert dinner with the other artists and VIP guests. (B,D)

Tuesday, July 9

Check out of the hotel and transfer to Caen, to visit the Peace Memorial. This museum is dedicated to the study of eradicating war world-wide, with a particular emphasis on educating generations of visitors about the horrors of the wars that ravaged the region in the twentieth century. After lunch on own, continue to Coleville-sur-mer, famously known since June 6, 1944 as "Omaha Beach." Atop a bluff overlooking the English Channel is the Normandy American Cemetery, the final resting place for nearly 10,000 American soldiers who made the ultimate sacrifice during the D-Day invasion. Honor and remember this sacred location by singing Rachmaninoff's version of "The Star Spangled Banner," arranged by Tim Sharp, at the War Memorial, followed by a quiet salute to those who gave so much to our country and world. Transfer to Bayeux for hotel check-in and dinner on own. (B)



Wednesday, July 10

Check out of the hotel and visit the Bayeux Museum for a view of the spectacular tapestry. Embroidered nearly 1000 years ago, the tapestry depicts the Norman Invasion of England led by William the Conqueror. After lunch on own, transfer to Paris for hotel check-in, then move to the venue for a sound check. **Perform the opening of HOPE, REDEMPTION, and ROMANCE,** then enjoy dinner on own and time to explore the nightlife of the City of Lights. (B)

Thursday, July 11

Take a guided tour of Paris including seeing the Eiffel Tower, Champs Elysées, the Arc de Triomphe, and more. Then choose (in advance) between a guided visit of the Louvre or Musée d'Orsay.

The Louvre is the largest and most-visited museum in the world, welcoming over 8 million visitors last year. Two of the most-famous pieces in the collection are Da Vinci's *Mona Lisa* and the ancient Greek sculpture *Venus de Milo*. With a sharp focus on the French impressionist and post-impressionist eras, the Musée d'Orsay features Van Gogh's *Starry Night Over the Rhone*, Cézanne's *Apples and Oranges*, and many other works by masters such as Monet, Manet, Degas, Renoir, Seurat, Gauguin, and more. Dinner on own and remainder of the evening at leisure. (B)

Friday, July 12

Late morning/early-afternoon technical rehearsal and sound check at the venue. Afterwards, lunch on own and time at leisure. Return to the concert venue to **perform IMMORTAL BEETHOVEN featuring Beethoven's Symphony No. 9 and the World Premiere of Revie's Laudato Si.** After the concert, attend a gala post-concert dinner with the other artists and VIP guests. (B,D)

Saturday, July 13

Check out of the hotel and transfer to Meaux for a visit to the Musée de la Grande Guerre, a modern World War I museum located near the sites of the two Battles of Marne. The 1914 battle ushered in the tragic era of trench warfare on the Western Front, while the second battle, mere months before the 1918 armistice, arrested the final Axis advance into France and set off a string of increasingly decisive Allied victories.

Continue to Charles de Gaulle Airport for the short flight to Berlin. Upon arrival, transfer to the hotel for check in and the remainder of the evening at leisure, including dinner on own. (B)

Sunday, July 14

Take a guided tour of Berlin, with a focus on the remnants of the Berlin Wall and "Checkpoint Charlie" in the 30th year since the fall of the wall. Also see the Reichstag, Brandenburg Gate, and the Holocaust Memorial. Afternoon free for further independent visits, such as the spectacular Pergamon Museum or a view of the city from the River Spree. Dinner on own. Singers may elect to attend the concert **MUSIC OF HOPE.** (B)

Monday, July 15

Morning technical/dress rehearsal at the concert venue. Afternoon free for lunch on own and leisure time. Return to the venue to perform **CELEBRATION: A CONCERT REMEMBERING THE FALL OF THE BERLIN WALL** featuring Beethoven's *Symphony No. 9* and the World Premiere of Revie's *Laudato Si*. A gala afterglow and farewell dinner with the other artists and VIP guests follows this historic concert. (B,D)

Tuesday, July 16

Transfer to the airport for the return flight(s) to the United States. (B)



registration form

for travel with the NEW JERSEY CHORAL SOCIETY
including roundtrip airfare from Newark (EWR)

\$5,350 per person in double occupancy

+\$1,234 per person for single occupancy

\$1,100 reduction per person for land-only (if designated by March 15, 2019)

an individual registration form must be completed for each traveler

return signed forms by scan/email to support@accentconcerts.com, by fax to (602) 344-9393,
or mail to Accent Concerts 8205 S. Priest Drive #10351 Tempe, AZ 85284-9998

title	first name	middle name	last name	date of birth (mm/dd/yyyy)	gender
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(this information must match the information found on the passport with which you will travel)

mailing address	city	state	ZIP
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e-mail address <i>please provide an e-mail address which you will check regularly between now and the time of the trip. Ensure that it can accept e-mails from accentconcerts.com in order to receive important tour communications. You may updated your e-mail address at any time by calling 480-269-7652 or e-mailing support@accentconcerts.com</i>	cell phone number
	alternate phone number (home/work)

occupancy (circle one): double / single roommate request: _____

passport number	exp. date	country of issuance	citizenship
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If you do not currently possess a valid passport with an expiration date six months or more beyond your anticipated date of return from the trip, please apply for a new passport immediately. Up-to-date information, forms, and processing times can be found at www.state.gov/travel.

voice part (circle one): S1 S2 A1 A2 T1 T2 B1 B2 none	height (ft, in): _____'
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*Concert attire: All singers are required to appear in concert black
Women: Long black dress with black shoes and no jewelry
Men: Black tuxedo with white shirt, black tie, and black shoes*

Concert and Rehearsal Etiquette: To maximize the comfort of all participants and avoid any adverse reactions, there is a no-perfume and no-cologne policy at all rehearsals and concerts.

payment schedule

\$600 deposit due within 7 days of registration *

\$2,000 due on March 1, 2019

Balance due on May 1, 2019

* quoted price is subject to change on March 15, 2019

cancellation schedule

the initial deposit is non-refundable
from 3/1/19 to 5/1/19, \$1,600 non-refundable
after 5/1/19, entire tour is non-refundable

I have received, read and agree to all of the Terms & Conditions incorporated herein. I understand that Accent Concerts will make the purchase of travel protection available, including "Cancel For Any Reason" coverage, and that the cancellation terms cannot be waived for any reason. If I decline to purchase travel protection, I understand I could lose substantial prepaid monies, and that there may not be full monetary recourse for any flight cancellations or delays by the airlines. I hereby agree to be fully bound by these Terms and Conditions and any Supplemental Terms applicable to the Tour in which I wish to participate.

authorized signature (of participant or, if participant is under 18, parent or guardian)

date

terms & conditions

These are the terms and conditions (“Terms”) under which we offer Accent Concerts tours. By registering and paying your deposit for a Tour, you are entering into this Participant Agreement with us. Please read these terms carefully before making a deposit or payment for a Tour. These Terms may be supplemented by additional terms and conditions specific to your Tour (“Supplemental Terms”). In the event of a conflict between this agreement and the Supplemental Terms, the Supplemental Terms will apply.

Accent Concerts Participant Agreement

Accent Concerts acts only as the trip organizer, and is not responsible for the acts or omissions of other parties. The trip described on the Accent Concerts website (the “Website”) or in your brochure (the “Tour”) may include services provided by one or more independent operators or service providers (each, a “Supplier”). Accent Concerts may be referred to herein as “we” or “us.” Each traveler registered for a Tour is referred to herein as a “Participant” regardless of whether the traveler registers with us directly or through a parent, guardian or other party. The terms and conditions of this Participant Agreement apply to your Tour and the program for the Tour (the “Itinerary”).

Pricing and Inclusions

Quoted Tour prices are specified in the brochure and vary according to the type of tour, hotel occupancy, and other options you select. Prices include programming, planning, handling and operational charges and are based on current rates of exchange, airfare and fuel surcharges, tariffs and taxes in effect at the time of publication. We reserve the right to increase Tour prices to cover increased costs, tariffs, and taxes received after prices are published and to reflect fluctuations in foreign exchange markets. We will notify you of any such additional costs as soon as practicable after we become aware of them.

Exclusions

Quoted Tour prices exclude: trip insurance; transportation to and from the Tour; baggage fees, including excess baggage charges, charged by airlines; rental of musical instruments or other equipment; ground transportation other than by passenger motorcoach; costs associated with obtaining passports or entry visas; airport departure taxes (unless otherwise noted); meals not specifically identified on the Website or in your brochure; gratuities to any Tour directors, drivers and guides; meals and beverages other than those specified in the Itinerary; sightseeing not included in the Itinerary; personal expenses and optional activities (which are subject to availability).

Reservations and Payments

The Initial Deposit amount required for the Tour is listed in your digital booking form. The Initial Deposit is required in order to confirm your booking and is nonrefundable. Upon receipt of the deposit, we will send you confirmation of your booking. The installment payments will be due on the dates specified in your digital booking form. Final payment is due sixty (60) days prior to departure unless otherwise indicated on the digital booking form. If a Tour is already full, we may accept deposits on a standby basis. If space becomes available, you will have the choice of joining the Tour by paying in full or forfeiting the space in return for a refund of your deposit. If your reservation is made within sixty (60) days of departure, the entire cost of the trip must be paid at the time of the request in order to secure confirmation. **NOTE: Many rates provided by third party providers are locked in only for a specified period of time. Therefore, late payments may result in additional fees or cancellation of your reservation.** The stated price of the

tour is based on cash-equivalent payments. Payments by credit card may be assessed a processing fee as permitted by our merchant service agreement, and any such processing fee will be clearly disclosed. You agree to not dispute any credit card charges associated with this Tour as specified on the Website, in your brochure or in these Terms.

Child Discount

We may offer cumulative child discounts for families registering on certain Tours with multiple children, as specified on the Website or in your brochure. Children must be 10 years old or younger to and a member of the registrant’s immediate family to qualify for the Child Discount.

Travel Protection Insurance

You will have the option of purchasing trip cancellation and medical insurance. This insurance helps protect your investment in the event you must cancel in the Tour and also provides certain medical coverage while you are outside of the United States. We will provide the insurance applications along with your booking confirmation. Any questions about the terms of your coverage, what travel insurance does or does not cover should be addressed directly to the travel insurance company.

“Cancel For Any Reason” coverage (“CFAR”) is available for purchase and should be considered because we strongly adhere to the cancellation policy specified in your brochure, on our Website and below. CFAR can refund seventy-five percent (75%) of the refundable amount you have paid toward the Tour. If you decline insurance coverage, you will personally assume full responsibility for any financial loss associated with your travel arrangements, and you could lose your travel investment and/or have to pay more money to correct the situation.

Cancellation by You

We must receive your cancellation notice in writing by email, fax or overnight courier, and your cancellation date will be the date on which we receive your notice. Penalties will apply as specified in your signed registration form. Your decision not to participate on the Tour due to State Department warnings, fear of travel, illness or any other reason will be deemed a cancellation. If a flight or other delay for any reason prevents you from joining the Tour on the Tour departure date and time, you will be considered a no-show, and we cannot provide a full or partial refund or credit toward a future Tour; however, you may join the Tour late if agreed to in writing by us.

Air Transportation during the Tour

Airfare costs and availability are subject to change at any time prior to final payment for your Tour and may result in an increase in the Tour price or a modification of the itinerary. We will notify you of any such change as soon as practicable. Airlines often change seat assignments to satisfy their loyalty members or because of equipment changes (aircraft type). We are not notified of these changes in advance, and often travelers are not made aware of these changes until they arrive at the airport. We cannot be responsible for seat assignment changes made by the airline.

Frequent flier programs are private agreements between airlines and passengers, and we cannot be held responsible for mileage discrepancies involving airline loyalty reward programs. Each Participant is responsible for complying with all applicable airline requirements, including baggage requirements and hazardous materials prohibition.

Passports and Visas

You are solely responsible for complying with passport and visa requirements as applicable. International travel requires a passport valid six (6) months beyond your intended return travel date. Please apply for your passport immediately due to the amount of time it may take to process your passport application. In many cases, you will also need to have multiple consecutive blank visa pages within your passport (the number varies depending on the destination(s)). Many destinations also require that visas be obtained prior to travel. It is recommended that you check with the U.S. Department of State [website](#) for the latest passport and visa requirements. You must have your passport in your possession at all times while on your Tour. **You must also provide us with a copy of the inside page of your passport (showing your name and photo) at the time of reservation and in no event less than 90 days prior to departure.**

Hotel Swimming Pools

Hotels utilized on the Tour may have swimming pools. Some hotels provide lifeguards for certain hours and some do not provide them at all. **Under NO circumstances may a minor swim in a hotel pool when a parent, guardian or lifeguard is not physically present at the pool.** Any such swimming is a violation of these Terms and is undertaken at the sole risk of the traveler. We are not responsible for death or Injury occasioned while a minor is utilizing a hotel pool or pool facilities, whether or not a parent, guardian or lifeguard is present.

Cancellation or Substitution by Us

We will make commercially reasonable efforts to keep the Itinerary as it has been published; however, the final Itinerary may vary due to availability and factors beyond our control. We may in our sole discretion substitute services such as hotels or goods of similar quality for any service or good stated in the Itinerary.

We reserve the right to cancel any Tour in our sole discretion because of inadequate enrollment that makes the Tour economically infeasible to operate or because of our concerns with respect to the safety, health or welfare of our travelers or staff. If we cancel a Tour, our liability is limited to a full refund of your payments to us and we will not be liable for any other costs, damages or refunds of any kind for any loss, delay, inconvenience, disappointment or expense whatsoever in such circumstances. If a Tour in progress must be interrupted or canceled, our liability shall be strictly limited to refund of the recoverable cost of any unused portion of the Tour.

Other Taxes and Fees Related to International Travel

Some governments charge departure taxes and/or fees imposed on a per-passenger basis. These additional costs are the responsibility of each passenger traveling to the designated country and are not included in the Tour price unless stated.

Baggage

Please refer to your final travel documents for information and links to determine the total baggage fees charged and specifications and limitations imposed by your airline or motor coach. Checked baggage is limited to one checked bag per person and one carry-on bag that will fit under an airline seat and/or on the small parcel racks of the motor coach. There can

be no exceptions to this limitation. You are responsible for complying with the weight and size limitations imposed by airlines. Please confirm all specifications when you receive your final travel documents, as they can and do change from time to time. We assume no liability for loss or damage to baggage in transit to and from a Tour or while on a Tour. We recommend purchasing a supplemental travel insurance package.

Children

Unless otherwise indicated in the Tour description or agreed to in writing by us, all Tour passengers must be at least ten (10) years of age. However, some activities contained within an Itinerary may have a different age restriction than the overall minimum age requirement, in which case details will be provided at the time of booking. We reserve the right to marginally exceed the published maximum group size on family Tours to accommodate a family. For a minor under the age of 18 to travel outside of the United States without both parents or legal guardians, a notarized affidavit from the non-traveling parent(s) or guardian(s) must be obtained and presented upon departure and return to the United States. The form will be available for download from the Website or you may request a form from our office.

Photography and Video

We may take photographs or videos of Tours, Tour Participants and/or performances, including live webcasting of performances from time to time, and Participant grants us express permission to do so and to use such photographs or videos for promotional or commercial use without payment or any fee or royalties payable by Accent Concerts to Participant.

Unused Services; No Partial Packages

No refund will be made for any unused services, including airfare purchased as part of a package tour.

Suppliers Acts or Omissions

We act only as an independent contractor to supply or arrange for the travel services named in your Itinerary or otherwise to procure services or goods from third parties such as airlines, hotels and other lodging providers, local hosts, guides, bus lines, car rental companies, driving services, restaurants and providers of entertainment (the "Suppliers"). **We assume no responsibility for any personal injury, property damage or other loss, accident, delay, inconvenience or irregularity which may be occasioned by reason of any act or omission of any of the Suppliers.**

Conduct During the Tour

You are responsible for respecting the authority and following the directions of the Tour guide and the laws of the countries in your Itinerary during a Tour. We may exclude you from participating in all or any part of the Tour if, in our sole discretion, your condition or behavior renders you unfit for the Tour or unfit for continuation once the Tour has begun. Unfitness may include, without limitation, any behavior that, regardless of its cause, is inappropriate or offensive or interferes with the delivery of Tour services or may constitute a hazard or embarrassment. In such case, our liability shall be strictly limited to refund of the recoverable cost of any unused portion of the Tour. Should you decide for any reason not to participate in certain parts of the Tour or use certain goods included in the Tour, no refunds will be made for those unused parts of the Tour or goods. You agree to indemnify and hold us harmless from and against any costs, damages, losses or liabilities arising out of (a) the actions or omissions of any minors traveling with you and (b) if you checked the box indicating that you are signing on behalf of yourself and your

traveling companions, your companions' claims that you were not authorized to agree to this Participant Agreement on their behalf. **NOTE: EVERY PARTICIPANT IS OBLIGATED TO OBSERVE AND AGREE TO THIS PARTICIPANT AGREEMENT. IF YOU ARE REGISTERING ON BEHALF OF OTHER TRAVELERS, IT IS YOUR RESPONSIBILITY TO ENSURE THAT EACH TRAVELER IS PROVIDED WITH A COPY OF THIS PARTICIPANT AGREEMENT AND EACH UNDERSTANDS HIS OR HER OBLIGATIONS HEREUNDER.**

Limitation of Liability and Damages

In no event will we be liable for any injury, loss, claim, damage or any special, punitive, exemplary, direct, indirect, incidental or consequential damages of any kind, whether based in contract, tort, strict liability or otherwise, that arise out of or are in any way connected with the Tour, even if advised of the possibility of such damages.

Indemnification and Hold Harmless of Certain Parties

Participants hereby agree to indemnify, defend and hold harmless New Jersey Choral Society ("NJCS") and its Board of Directors from any and all claims, judgments, costs, expenses, liabilities, actions, including reasonable attorneys' fees and costs arising out of any acts or omissions by any party during the term of this Agreement.

Travel Advisories and Warnings

It is your responsibility to become informed about the most current travel advisories and warnings by referring to the U.S. State Department's travel website at travel.state.gov.

Force Majeure

We assume no responsibility for any personal injury, property damage or other loss, accident, delay, inconvenience or irregularity which may be occasioned by reason of any matter beyond our exclusive control including but not limited to a delay or cancellation that causes you to miss all or any portion of the Tour, acts of God, acts of government, war, terrorist acts, riots, disaster, weather extremes, attacks or bites by animals, insects or pests, criminal activity or strikes. We have no special knowledge regarding unsafe conditions, health hazards, weather hazards or climate extremes at locations to which you may travel. You understand that health care standards, facilities and services abroad may be different or even inadequate for treating health conditions. For information concerning possible dangers at foreign destinations, we recommend contacting the Travel Warnings Section of the U.S. State Department at (202) 647-5225 or www.travel.state.gov, and click on "Travel Warnings." For medical information, we recommend contacting the Centers for Disease Control at (877) FYI-TRIP or www.cdc.gov/travel.

Assumption of Risks and Release

If you participate in activities during your Tour, certain risks and dangers may arise, including, but not limited to, the risk of accidents in remote places without access to medical facilities, transportation or means of rapid evacuation and assistance; the hazards of traveling in unsafe or politically unstable areas or under unsafe conditions; the dangers of civil disturbances, war, extortion, kidnapping and terrorist activities; dangers and risks inherent in activities in underdeveloped countries; and dangers of local law enforcement activity. You hereby expressly assume all of these risks and dangers, and you hereby expressly agree to forever release, discharge and hold us and our agents, employees, officers and directors, harmless against any and all liability, actions, causes of actions, suits, claims and demands of any and every kind and nature whatsoever which you now have or which may hereafter arise out of or in connection with your

Tour or participation in any activities in which you participate.

Governing Law and Waiver of Trial by Jury

These Terms will be interpreted under and governed by the laws of the State of Arizona. The parties agree to make all reasonable attempts to resolve any claim or dispute arising out of or relating to Accent Concerts, a Tour, or these Terms prior to the initiation of any further action. If the parties are unable to reach a resolution of the dispute, the parties may proceed to litigate the matter. Any legal action by any party shall be brought exclusively in the Maricopa County, Arizona Superior Court or in the United States District Court for the District of Arizona. By indicating your acceptance of these Terms you knowingly, voluntarily and irrevocably: (i) consent to the exclusive jurisdiction of Arizona courts; (ii) waive any immunity or objection, including any objection to personal jurisdiction or the laying of venue or based on the grounds of forum non conveniens; (iii) waive any personal service of any summons, complaint or other process that may be made by any other means permitted by the State of Arizona; (iv) waive any right to trial by jury and agree that any such dispute will be decided by court trial without a jury.

Health Requirements and Activities, Medical Conditions and Special Assistance

Some of our Tours incorporate or require activities such as walking, hiking, stair climbing and the like; you are responsible for familiarizing yourself with the level of activity that will be involved in your Tour. You must disclose in your Participant Information Form (or at such later time when you become aware of such a condition) any existing physical or mental illness, disability, pregnancy or any other condition or limitation. We will make reasonable efforts to accommodate your needs, but you must notify us at the time of booking for a determination of what assistance we can reasonably provide. Many Tours may not be wheelchair accessible and may not be suitable for motorized scooters, walkers, and canes. If we cannot accommodate your special needs, you must be accompanied by a companion who will be responsible for independently providing the needed assistance. In no instance will our Suppliers or we physically lift or assist you on to or off any vehicles.

We reserve the right to decline acceptance of anyone we consider unsuitable due to fitness level. We also reserve the right to remove you from the Tour, at your own expense, if your condition is such that it could create a hazard to you or others, or otherwise impact the enjoyment of other passengers. If any Participant is removed from the Tour due to health reasons beyond the Participant's control, our only obligation is to refund to that Participant that portion of the payment allocable to unused services. If any Participant is removed from a Tour due to the Participant's violation of these Terms, we are not obligated to offer any refund.

General

Our receipt of a facsimile or scanned transmission of any signed document shall be deemed delivery of an original. We reserve the right to decline to do business with anyone on a non-discriminatory basis

Please contact us should you have any questions or concerns:

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